



## **HISTORY OF THE COLLEGE**

Our college has been one among 22 Tribal Welfare Residential Degree colleges which have been established in the State of Telangana under the aegis of TTWREIS, Tribal Welfare, Gurukulam as part of the KG to PG free Education policy of the Government of Telangana during the academic year 2016/17. Tribal welfares were launched to cater the higher educational needs of the students of under privileged and unprivileged sections of the society and to enhance their confidence levels acquiring the highest level of academic excellence coupled with excellent communication skills and the other interpersonal skills to transform themselves into the best citizens of the Nation.

The TTWREIS Tribal Welfare Gurukulam has been originated from the APTWREIS which was established in the year 1984. The Society has started its great journey with the herculean task of transforming 270 Residential schools into the centers of excellence in not only academics but also its co-curricular and extra-curricular fronts. Its journey has been continued up to the year 1998. Thereafter it has been bifurcated in to two facilitating the way for the creation of Tribal Welfare from Social Welfare by allocating 65 Residential School. Thereafter in the year 1999 the APTWREIS declared as autonomous society to guide its institutions to accomplish national level educational standards.

## **DEPARTMENT OF TELUGU**

The Telugu Department has a rich history, dating back to its humble beginnings under the Dr.T. Bhojanna. Over time, the department has grown and evolved, with a new team of dedicated individuals at the helm. Today, the Telugu Department is led by a team of three committed members: A. Suresh, P. Ramadevi and H. Chittibabu. Each of these individuals brings their unique skills and expertise to the table, ensuring that the department continues to thrive and grow. Under their leadership, the Telugu Department has made significant strides in promoting the language and culture of Telugu. Their tireless efforts have helped to create a vibrant community of scholars, students, and enthusiasts who share a passion for Telugu.

## **GLORY OF THE DEPARTMENT**

The Telugu Department stands as a beacon of pride and excellence, showcasing the rich cultural heritage and linguistic traditions of the Telugu people. With a legacy that spans generations, the department has established itself as a premier institution for the study, promotion, and preservation of the Telugu language and culture.

The department's glory can be attributed to its commitment to academic excellence, innovative research, and community engagement. The faculty members, led by the visionary

leadership of A.Suresh, B.Ramadevi, and H.Chittibabu, have worked tirelessly to create a stimulating academic environment that fosters intellectual curiosity, creativity, and critical thinking.

One of the department's most significant achievements is its role in promoting the Telugu language and literature. Through various initiatives, such as language classes, literary workshops, and cultural events, the department has helped to preserve and popularize the Telugu language, making it accessible to a wider audience.

The department's research initiatives have also been instrumental in advancing the field of Telugu studies. Faculty members have published numerous papers, books, and articles on various aspects of Telugu language, literature, and culture, contributing significantly to the existing body of knowledge.

Furthermore, the department's community engagement initiatives have helped to build bridges between the academic community and the wider public. Through collaborations with schools, community organizations, and cultural institutions, the department has promoted Telugu language and culture, inspiring a new generation of scholars, artists, and enthusiasts.

In conclusion, the Telugu Department is a shining example of academic excellence, cultural pride, and community engagement. Its commitment to promoting the Telugu language and culture has made it a beacon of hope for the preservation and promotion of India's rich linguistic diversity. As the department continues to thrive and grow, its glory will only continue to inspire future generations.

### **Highlights of the department**

- Department organizes Telugu learning activities through Literary club.
- In addition to the regular teaching aids, ICT tools (Website, You Tube channels and PPT bank) are used regularly in teaching learning process.
- Department has a departmental library with more than 110 Book, Textbooks, Reference books, Question banks, Study materials, previous question papers, Important Question papers etc., which are kept for student's usage.
- Department uses various student centric methods such as Study projects, assignments, Student seminars, PPT preparation, quiz and group discussions

## Mission& Vision

- Encourage students to use the language proficiently to fulfill their local and regional needs.
- Conduct mock interviews and placement trainings.
- Implementing student centric methods like seminars, Quiz, Projects we enable the student to improve communicative skills.
- Imparting excellent communication skills in students.
- To enhance employability skills to the students to get good positions in Academic Field, journalism, Private and Public Tv channel Reporters, cinema field Sectors.
- Development of good character, Moral values, Social responsibility and communicative skills among the student.

## Strengths:

- 1) Dedicated, well experienced and qualified teaching Faculty
- 2) We are conducting P.G. coaching classes
- 3) Organizing Career Guidance & Counseling Programs & Writing skills & Reading skills.
- 4) Well organized Website and YouTube channel

## Weakness:

- 1) Entry level knowledge of students in Telugu literature is very low
- 2) Non-availability of research learning

## Opportunities:

- Students are Encouraged towards Higher Education & Research in literature, Teaching skills, Government Jobs, Motivate speakers.

## Challenges:

- The students hail from Other mother tongue background so they scare of Telugu reading and writing talking

- The students are purely from Tribal and Rural background (1st generation learners)

## Pioneers of the Department

- T. BOJANNA
- B. RAMCHANDRAM
- B. CHAKRAVARTHI
- M. MANISHA
- P. RAMADEVI
- T. MOHAN
- A. SURESH
- H. CHITTIBABU



## Faculty Profile

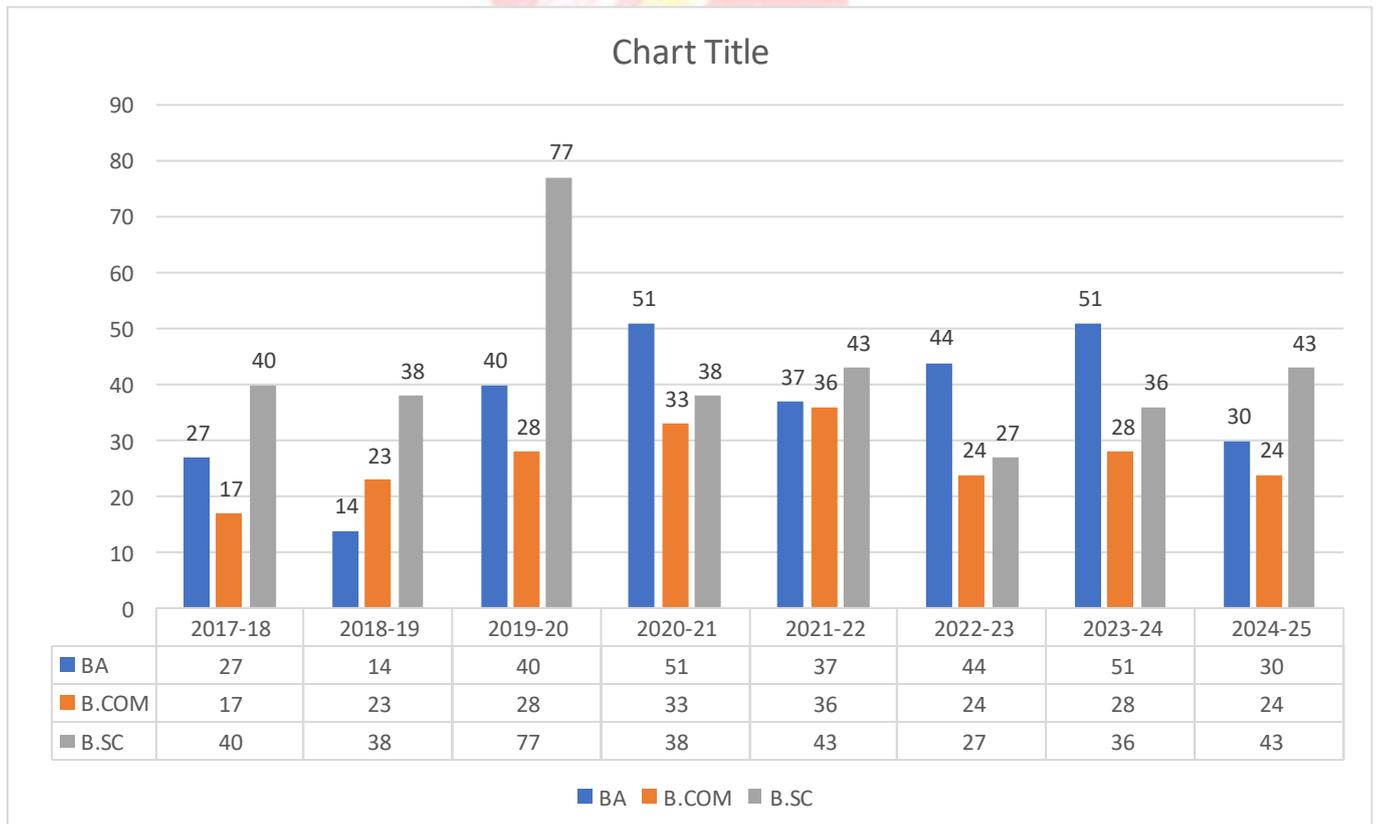
### Faculty Profile

S. No	Name	Qualification	Specialization	Experience (Years)	Photo's
2	H.CHITTIBABU	M.A,B.ed, NET-JRF, (Ph.D)	Telugu Classical, Modern, Folk Literature& Linguistics)	02	
2	P. RAMADEVI	M.A, T.P.T	Classical Literature& Grammar	04	
3	A. SURESH	MA, M.phil,(Ph.D),NET	Telugu Classical Literature, Modern Literature& Linguistics	05	

## PAPERS & CREDIT

S.NO	PAPER	TITTLE OF THE PAPER	PUBLICATION	THEORY CREDITS	TOTAL CREDITS
1	I	Sahithi Kinnera	Telugu Academy	4	4
2	II	Sahithi Kinnera	Telugu Academy	4	4
3	III	Sahithi Manjira	Telugu Academy	3	3
4	IV	Sahithi Manjira	Telugu Academy	3	3
5	V	Sahithi Dundubhi	Telugu Academy	3	3
6	VI	Sahithi Dundubhi	Telugu Academy	3	3

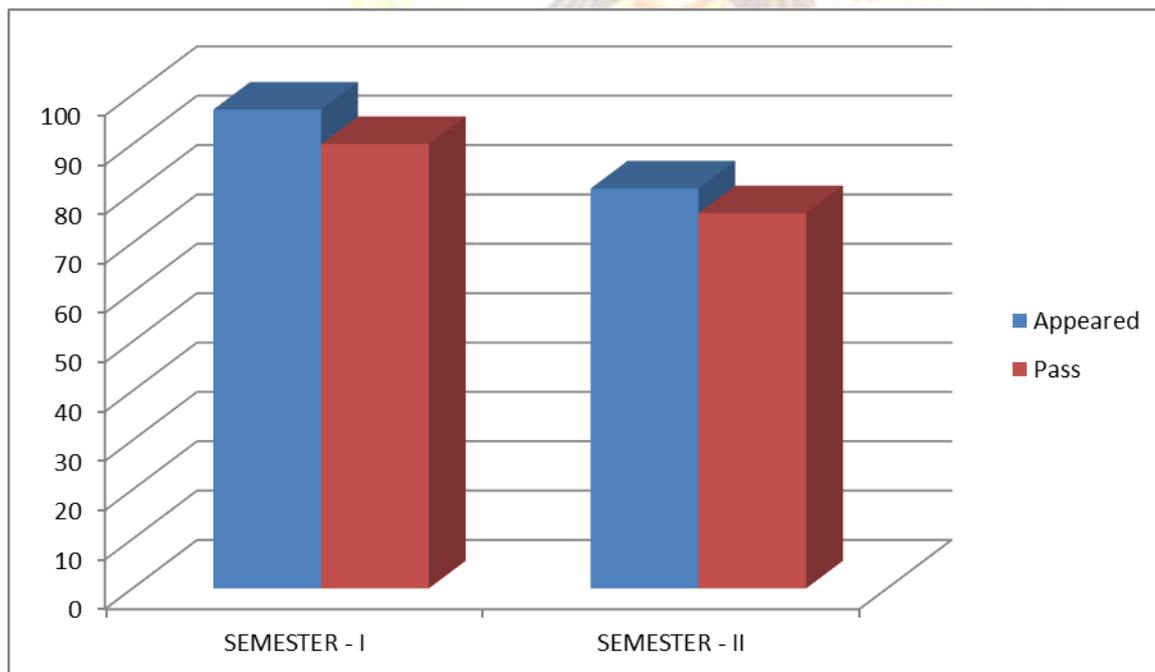
## STUDENT ENROLLMENT AND PROFILE



# RESULT ANALYSIS

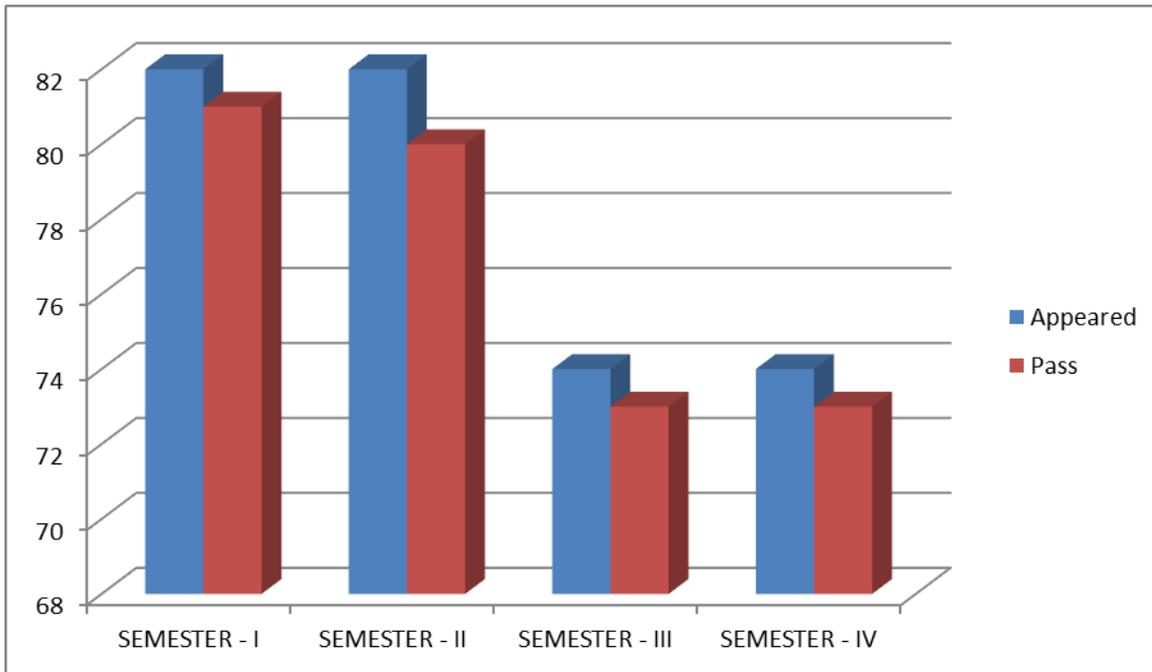
## ACADEMIC YEAR 2017-18

RESULT ANALYSIS						
Sem	On Roll	Appeared	Absent	Pass	Failed	Pass %
SEMESTER - I	0	97	2	90	1	93%
SEMESTER - II	0	81	3	76	5	94%



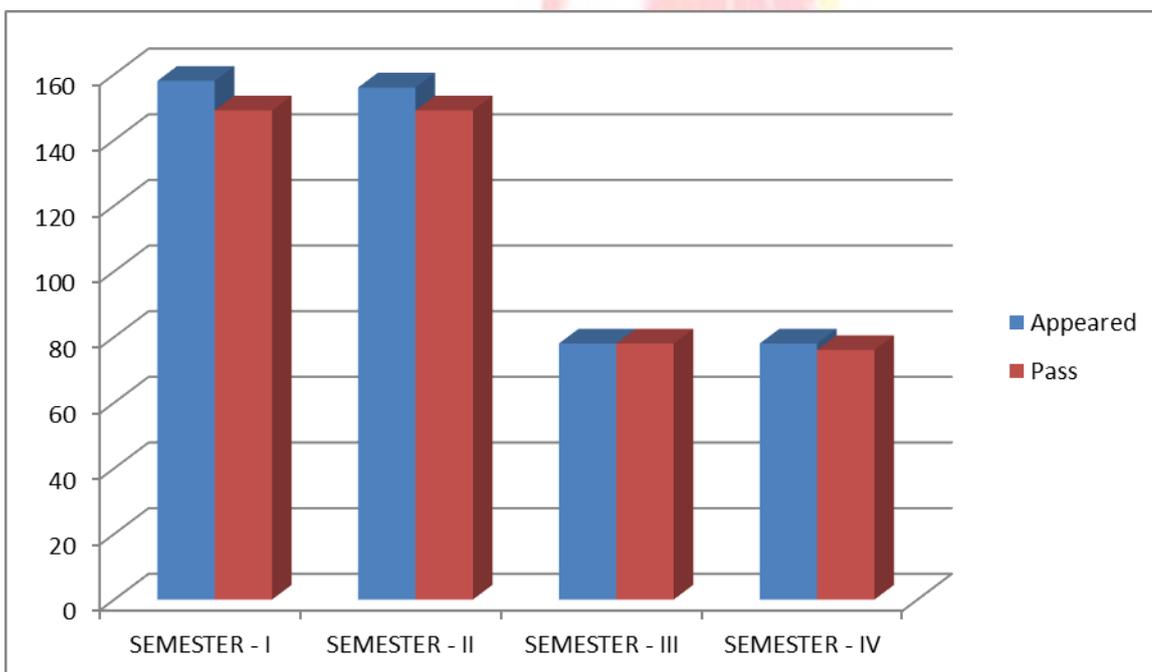
## ACADEMIC YEAR 2018-19

RESULT ANALYSIS						
Sem	On Roll	Appeared	Absent	Pass	Failed	Pass %
SEMESTER - I	0	82	0	81	1	99%
SEMESTER - II	0	82	1	80	1	98%
SEMESTER - III	0	74	0	73	1	99%
SEMESTER - IV	0	74	0	73	1	99%



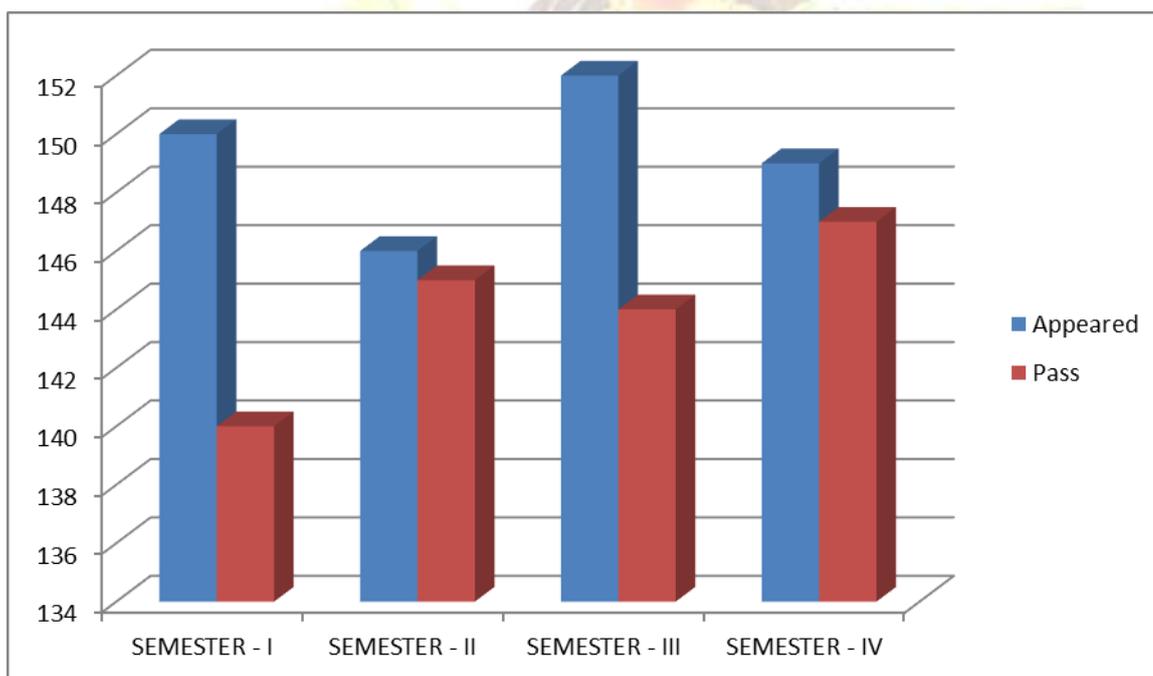
**ACADEMIC YEAR 2019-20**

<b>RESULT ANALYSIS</b>						
Sem	On Roll	Appeared	Absent	Pass	Failed	Pass %
SEMESTER - I	158	158	6	149	3	<b>94%</b>
SEMESTER - II	156	156	5	149	1	<b>96%</b>
SEMESTER - III	78	78	3	78	0	<b>100%</b>
SEMESTER - IV	78	78	1	76	1	<b>97%</b>



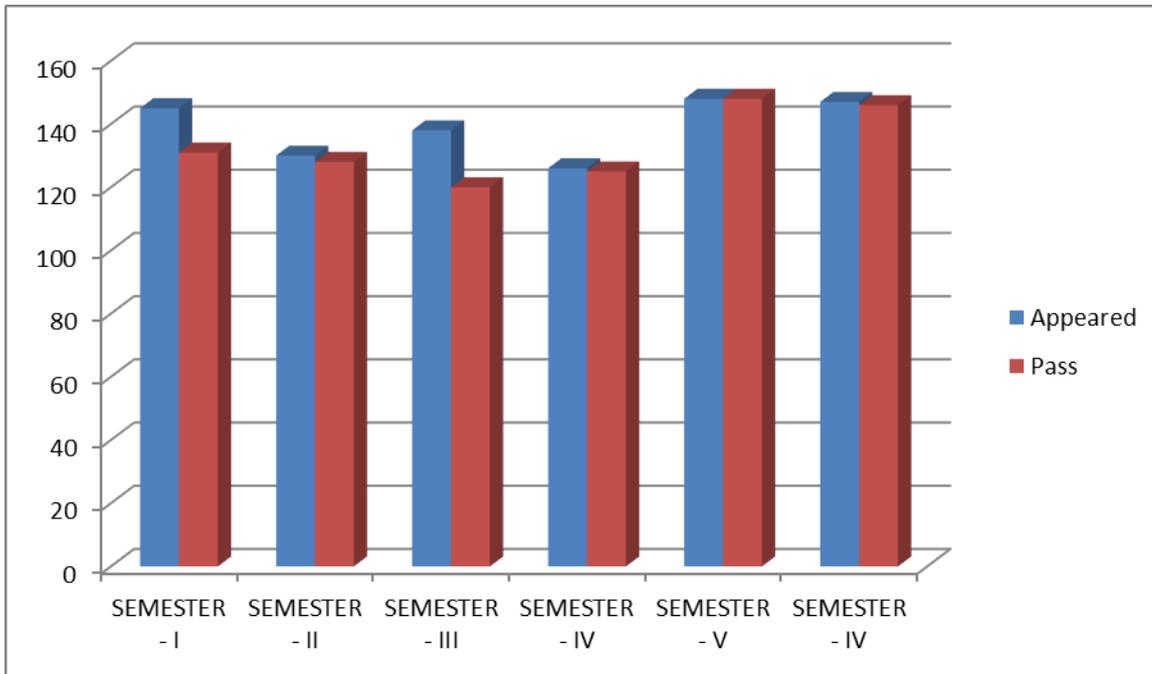
### ACADEMIC YEAR 2020-21

Sem	On Roll	Appeared	Absent	Pass	Failed	Pass %
SEMESTER - I	0	150	7	140	3	<b>93%</b>
SEMESTER - II	0	146	0	145	1	<b>99%</b>
SEMESTER - III	0	152	4	144	4	<b>95%</b>
SEMESTER - IV	0	149	1	147	1	<b>99%</b>



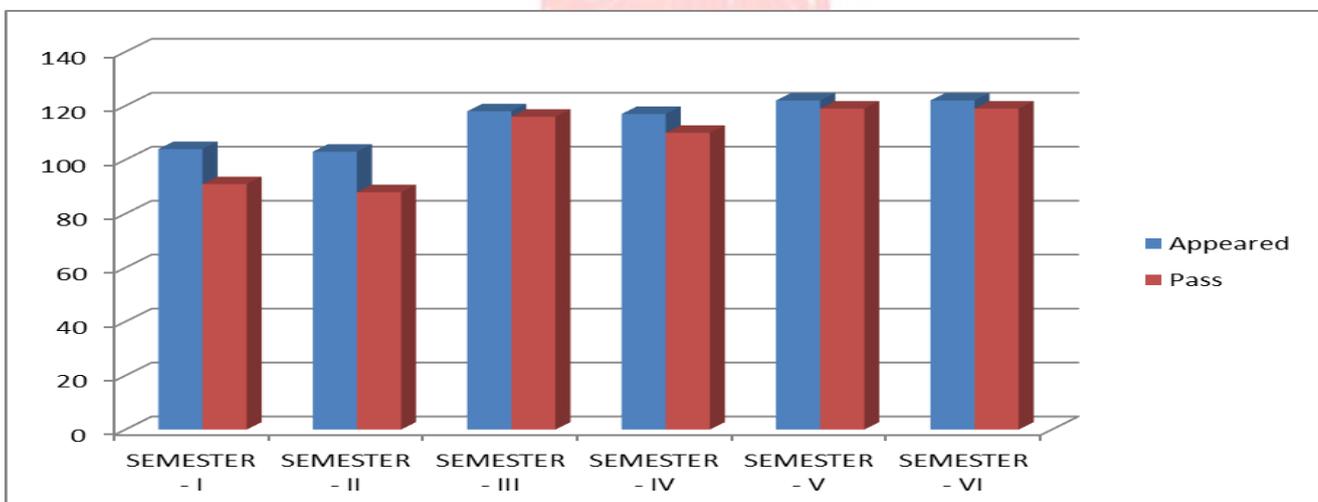
### ACADEMIC YEAR 2021-22

Sem	On Roll	Appeared	Absent	Pass	Failed	Pass %
SEMESTER - I	34	145	13	131	1	<b>90%</b>
SEMESTER - II	33	130	0	128	0	<b>98%</b>
SEMESTER - III	35	138	17	120	1	<b>87%</b>
SEMESTER - IV	27	126	0	125	1	<b>99%</b>
SEMESTER - V	54	148	0	148	0	<b>100%</b>
SEMESTER - IV	49	147	1	146	0	<b>99%</b>



### ACADEMIC YEAR 2022 - 23

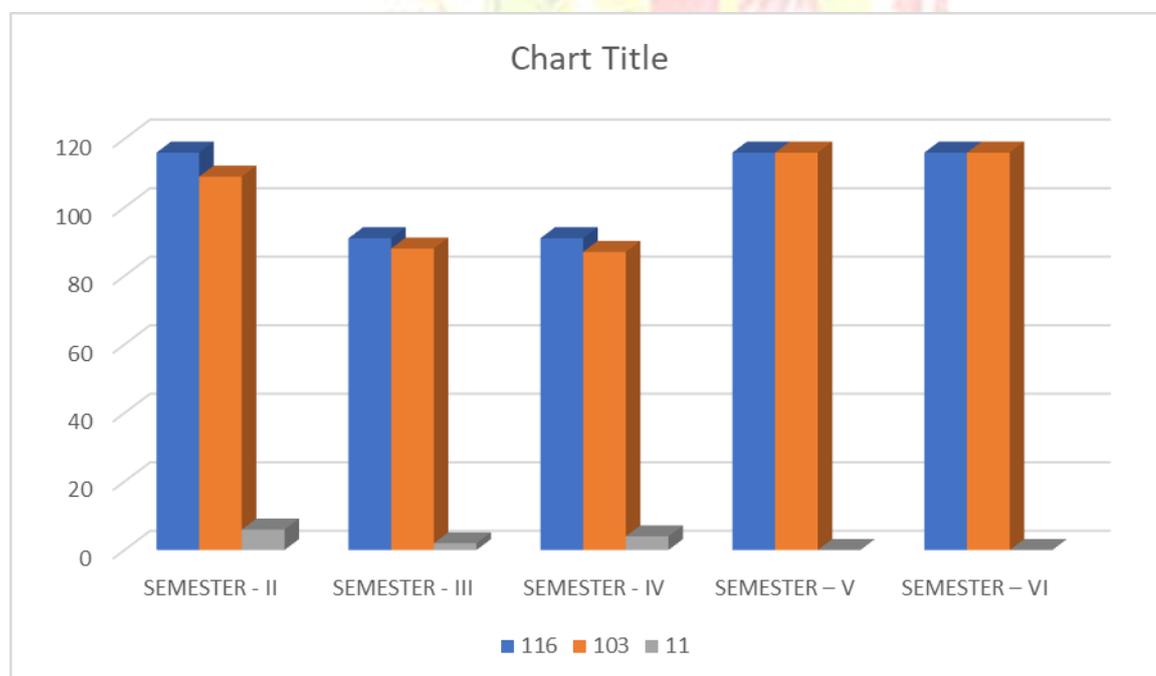
Sem	On Roll	Appeared	Absent	Pass	Failed	Pass %
SEMESTER - I	104	104	5	91	8	<b>88%</b>
SEMESTER - II	103	103	5	88	10	<b>85%</b>
SEMESTER - III	118	118	1	116	1	<b>98%</b>
SEMESTER - IV	117	117	4	110	3	<b>94%</b>
SEMESTER - V	122	122	1	119	2	<b>98%</b>
SEMESTER - VI	122	122	2	119	1	<b>98%</b>



## ACADEMIC YEAR 2023 – 2024

### RESULT ANALYSIS

Sem	On Roll	Appeared	Absent	Pass	Failed	Pass %
SEMESTER - I	118	116	03	103	11	<b>80.00</b>
SEMESTER - II	116	116	01	109	06	<b>93.91</b>
SEMESTER - III	94	91	04	88	02	<b>96.70</b>
SEMESTER - IV	93	91	02	87	04	<b>95.60</b>
SEMESTER – V	116	116	0	116	0	<b>100.00</b>
SEMESTER – VI	119	116	0	116	0	<b>100.00</b>



## STUDENT SEMINARS

The Telugu Department has been at the forefront of promoting Telugu literature, and one of the ways it has achieved this is by conducting seminars on various aspects of Telugu literature. These seminars have provided a platform for scholars, researchers, and students to come together and engage in meaningful discussions on the rich and diverse literary heritage of Telugu.

The seminars conducted by the Telugu Department have covered a wide range of topics, from the classical literature of the past to the contemporary writings of the present. Scholars have presented papers on the works of renowned Telugu poets and writers, such as Kavitravam, Gurajada Apparao, and Sri Sri. The seminars have also explored the various genres of Telugu literature, including poetry, drama, novel, and short story.



## Literary-Club

The primary purpose of the Literary Club is to provide graduate students with a supportive and stimulating environment to explore Telugu literature. Through regular meetings and discussions, members of the club delve into the works of renowned Telugu writers and poets, examining themes, motifs, and literary devices. This close reading of texts enables students to develop a nuanced understanding of Telugu literature and its cultural context.

Moreover, the Literary Club serves as a catalyst for graduate students to develop their research skills and interests. By engaging with Telugu literary works, students are encouraged to identify research gaps and formulate innovative research questions. The club provides a platform for students to share their research findings, receive feedback from peers, and refine their research skills.





## Extension Lectures

The extension lectures have covered a wide range of topics, including Telugu literature, language, culture, and history. These lectures have been designed to provide students with a deeper understanding of the subject matter and to inspire them to explore new areas of interest. The lectures have also been accompanied by interactive sessions, which have enabled students to engage with the subject experts and clarify their doubts.



# STUDENT PROGRESSION

STUDENT PROGRESSION							
S.No	Academic Year	Name of the student	Group	Name of the University	Course	Phone No	ID Mark
1	2017-20	1.K. Ramesh	B.Sc(BZC)	Mahathma Gandhi University	MA Telugu	6304613927	
2	2018-21	1.S. Surendar	BA(HEP)	University of Hyderabad	MA Telugu	8985132298	
		2.P. Nagaraju	B.Sc(BZC)	Mahathma Gandhi University	MA Telugu	9493766030	
		3.B.Ashok	B.Sc(BZC)	University Hyderabad	MA Telugu	9347603117	
		4.S.Naveen	B.Sc(BZC)	Mahathma Gandhi University	MA Telugu	9121434272	
		5.V.Prasad	B.Com	University Hyderabad	MA Telugu	9963930860	
3	2019 -22	1.K.Nagendrababu	BA(HEP)	University Hyderabad	MA Telugu	9347295694	
4	2019 - 22	2.D.Kalyan	BA(EPP)	Mahathma Gandhi University	MA Telugu	7337492667	
		3.P.Naresh	BA(EPP)	Kakatiya university	MA Telugu	9573402538	
		4.G.Ragendar	B.Sc(BZC)	Kakatiya university	MA Telugu	9492043282	
5	2020 - 23	NILL		NILL	NILL	NILL	
6	2021 - 24	1.M.Ramu	BA (HEP)	University of Hyderabad	MA Telugu	9398316604	
		2.V.Jagadish	BA (HEP)	University Hyderabad	MA Telugu	9948431386	

## Departmental Best Practices

- Quest Programme
- Story writings
- Poetry writings
- Harithaharam
- Swachh Bharath & Swachh Gurukul
- Village Learning Centers

# QUEST PROGRAMME



## Quest Programme



# Swach Bharath & Swach Gurukul

## Swachh Bharath & Swachh Gurukul



## Village learning Centres



## DEPARTMENT ACTIVITIES

The Department of Telugu at TGTWRDC(B) MANUGURU has been actively promoting the Telugu language and culture through various celebrations and events. The department regularly conducts Telugu Bhasha Dinotsavam, Gidugu Jayanthi, Kaloji Jayanthi, Gurajada Jayanthi, Dasharadhi Jayanthi, C. Narayana Reddy Jayanthi, Gurram Jashuva Jayanthi, and Ambedkar Jayanthi, showcasing its commitment to preserving and promoting Telugu language and culture.

The Telugu Bhasha Dinotsavam is celebrated to commemorate the importance of Telugu language in our lives. The department organizes various events, including literary discussions, poetry recitals, and essay competitions, to promote the language and encourage students to develop their language skills.

The department also celebrates the birth anniversaries of renowned Telugu poets and writers, including Gidugu Ramamurthy, Kaloji Narayana Rao, Gurajada Apparao, Dasharadhi Krishnamacharyulu, C. Narayana Reddy, and Gurram Jashuva. These celebrations provide a platform for students to learn about the lives and works of these literary giants and appreciate their contributions to Telugu literature.

In addition to these celebrations, the department also observes Ambedkar Jayanthi to commemorate the birth anniversary of Dr. B.R. Ambedkar, the architect of the Indian





